

## **October 13, 2021 - summary**

### **Shifting Into the Feminine Energy**

**Note:** Veronica was experiencing severe back pain during this session and couldn't sit up in her chair.

**Eloheim:** Well, hello, everyone. Apparently, we're laying on the floor, which is kind of fun because Veronica has the ceiling fan on and that's sort of entertaining. And, you know, we always like to experience new things with you and we'll do our best to see if we can facilitate some shifts in Veronica's spine so that she can be more comfortable. So right now, there's a whole great deal of things that are occurring.

We're going to start with the fact that Veronica has been experiencing this unprecedented journey in feminine energy. She's been a tomboy pretty much her whole life and she hasn't really spent a lot of her time in feminine energy. She's been more of a get-shit-done girl. And having to use masculine energy as a single person running around the world trying to run a business and keep a household and take care of everything that needs to be taken care of, there hasn't been a lot of room in her life for feminine energy. And so, in regards to the vastly changed state we have been discussing, one of the ways that a vastly changed state is appearing is as Veronica surrendered Personality, she surrendered her masculine energy, her identity. So, she had an identity that she's in masculine energy to run around the world and then all of a sudden, she started surrendering more and more identity and more and more Personality and started being in the space of experience and explore instead of, hey, man, let's get some shit done, and her feminine energy started rising to the surface in extremely unexpected and delightful ways. One of those things about the vastly changed state is it's not something you pre-plan or even can predict how it's going to work.

So, she had the opportunity to hang out with a new gentleman who she really likes a lot and as they were hanging out and as she had her hands on him, she realized that he was literally pulling feminine energy out of her in a way that she never experienced before. This was in a non-sexual way, but it was feminine energy leaving her body, not in a vampire-y way but in just a flowy kind of way leaving her body and flowing into him as though he was a sponge with water, just sucking it up. And she was like, "I've never felt this feeling before." And it felt so visceral that she says, "I think I could have actually seen it with my eyes." Which normally, she doesn't see energy with her eyes, she just

senses it. But she felt as though she could have seen it with her eyes, it was that visceral. "Wow, this is something new."

And so, this exploration has been continuing where she has realized that she can walk in the world and it's a duh place. It's not a place she tries to figure out or sort out, or understand. It's a place that just happens. It's just revealing itself. It's just flowing out of her.

She's got this investment opportunity with the cryptos and the NFTS, and she's just been really curious about NFTs. She was on this message board with primarily men. That's an assumption because everyone's using user names, but it's a lot of male energy, let's just say it that way. And so, there's all kinds of masculine energy and she's on there and they were going to make a small movie. A little animation of a few minutes long to introduce this project--and there's a lot of details that we're skipping because they don't really matter. So, she reads this little script that starts out with the long-bearded, white dude that's regarded as the wise man and his scantily-clad assistant. And she's like, wait a minute. The premise of this is that there's an advanced civilization that's coming to Earth to support evolution and we're starting out with gender stereotypes. That doesn't feel good to me. And then the next scene propagated that same idea and she was like, okay, well, if I'm going to be involved in this project, that's not going to work for me. I need to speak up.

Before she was able to abide in the vastly changed state of the feminine energetic, she would have been intimidated to share her point of view because it was a bunch of dudes. She'd have been afraid they were going to yell at her or, you know, tell her she's a stupid girl or whatever she's dealt with in the past. But this time she didn't have those feelings at all. She just typed a little thing that basically summarized what we just said to you and plopped it out there and the people who responded to it said you are right. And more people, guys, responded with, I was thinking that same thing but I wasn't going to say anything. And more people responded saying, yeah, what if we made the whole thing like Amazonian women? It's all run by women and there's no men at all, and more people responded. And, you know, it's difficult to tell in some cases, but it's likely this is 90 to 95% male at least and there was no other clear female speaking on in this conversation.

It went back and forth and back and forth for a while as Veronica just was in this feminine energy of explaining how she was feeling and that became the key. One of the guys said, wow, you know, I'm really glad you shared this and that you didn't share it in an aggressive, yelling at everyone mode. And Veronica, because she's had this revelation

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in this last week, said, "It's because I was offering you feminine energy. I was telling you how I feel, not trying to get you to think the way I think with male energy."

They got it. Nobody complained, nobody was aggressive. Nobody said anything to her along the lines of things that other people have said in the past like don't be so sensitive or, don't be so politically correct. Nothing even close to that. And then the next day, the owner of the whole million-dollar project came on and said, you're totally right. You're absolutely spot on. I'm sending the whole thing back and having the screenwriters rewrite it using your notes.

And then they sent out a newsletter and they said thanks to Veronica's feedback, we're completely redoing the first script. And then Veronica got a reward, a badge in the forum for having been someone who made a meaningful contribution to the community. Then the owner's wife came up on there, and she's obviously a woman and said, you know, Veronica facilitated evolution for our community, or something along those lines. So, it was amazing. But the whole time, instead of it being this masculine energy of I think this is wrong but I feel disempowered, and I don't know what to do, and I wish everybody just was more sensitive and all that stuff that would happen when she would contemplate things like the political situation or the climate situation where it would feel like pushing this rock up against up a hill all the time, in this case, there was absolutely none of that feeling or energy or concern. Zero. All it was, was I'm not having to choose it. It was defaulting to the vastly changed state of the feminine energetic, sharing how she felt, and then sitting back.

That's what we mean when we talk about how profoundly different the vastly changed state can be, that it is when you are not attempting to define it or describe it or explain it using Personality. So, now as she runs around the world, she feels totally new, and she's calling it this matriarch energy, which is really interesting to us because she's not channeling The Matriarch, as in our Council's Matriarch. She's allowing for the feminine energy that has always been part of her but that has been suppressed through the filter of Personality suppressing all kinds of things, just simply be, and emanate.

And it took a lot of courage for her to facilitate this vastly changed state because she had to surrender identity to such a degree, right? She had to surrender the get-shit-done place. She had to surrender that oh, God, I should be marketing; I should be pushing. I should be forcing. How will it ever work out unless I go, go, go, push, push, push? She's been surrendering and surrendering and surrendering that for the past six months or so. And then, in this space, she dropped completely out of it. And now, as she navigates all encounters, they come from a completely different space.

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As an example, there was another kerfuffle. One guy got super upset about something and was all worked up and making a lot of stories, and Veronica just said, I'm going to set aside that worry until we have a clear statement from the manager. Just going to set that aside. And the guy said, uh okay. And then the clear statement from the manager came and that was, we're working on it. So, then where were they? They were in uncertainty; in I don't know. So today, she was teaching them all how to say, I don't know. She was yes, so it's a thing. It's a thing. And she cracks up because she's in her feminine energy more than she's ever been in this entire incarnation and they still keep calling her dude because they don't know who she is and she's not using her name so they just assume she's a dude like them.

So, all of that is just to share what the vastly changed state can turn into, and can be, and can be abided as. It's not a small shift. And then it becomes, duh. Duh. Duh, duh. Moving from aha to aha. It becomes all the things we talked about with you all this time. It's all of those things because Personality is no longer running the show these days. Personality flares occasionally and tries to get her attention, but she doesn't have to choose and choose to get away from it and all that stuff anymore. She doesn't have to navigate it in the way she had to do before. It's a memory of how Personality used to be. And now whenever it wants to stick its head up, there's not the same encounter at all. Not even close. Remember what Fred said, it's a seismic change. You leave Personality on the second floor and you're on the 7th floor. And that's exactly what she's been experiencing. Personality is not around. And she's moving from aha to aha to aha, however that looks. And through it all, she's in this feminine energy where she's abiding in the experience of the revelation of it all being revealed. We don't even want to say discovered. We want to say revealed because we want to imply that non-go-get-it-done state, right?

And so, what's going on with her body? The right side of her body near her heart is spasming. Well, no duh. She has changed the way she uses energy and her body radically. The body has to catch up to that. It takes a hot minute for the body to go, oh wait, we were doing everything with masculine energy for 53 years. And now within like seven days, you're all of a sudden using your body in a completely new way? So, the body needs to adapt to that. Places where energy has been held and stored in tension has been forced and pushed, things have been tight and intense and are releasing and relaxing, and that's causing things to shift and change. And yeah, we're not surprised. We know it's deeply uncomfortable. We know it's very difficult and she's laying on the floor to channel for the first time in 19 years. But you know what, we see this as progress

because it's a big, fat, physical indicator of body gets it last, of the fact that your emanation is physicalizing.

So, we told you the story of her and that script, her emanation physicalized. She could have sat back and said, oh, well, you know, I just wonder if. Her emanation physicalized, and it's rippling, and for her, what she sees is like a tree with all these roots and the roots are fractal. So, boom, this tree gets planted and all the roots grow and they're all fractal. So, every moment she's been saying every day feels like a week because she's unfurling this fractal experience of every single now in a way she never has before.

Here's an example of the fact that time does not have to be part of this, that time is different in this. She was thinking about this guy that she started dating. She was thinking about something she wanted to talk to him about as she was driving her car down to the chiropractor at 10 o'clock in the morning. And she had a conversation with herself about that. He called her six, seven hours later. And the first words out of his mouth were perfectly what a person would have said if he had been in the car with her when she was speaking those thoughts earlier. He just said, hello and started in on this thing. And she's like, were you in the car with me six hours ago? Because basically you're just responding to what I said as though you had been in the car with me.

Physicalization of your emanation is the name of the game these days, and how that shows up for all of you is going to be a beautiful experience and explore and revelation. And we invite you to report in about that if you want.

So, there's been a lot going on, and that's only scratching the surface because Paul, who was a member of our community, passed away as you all know, and Veronica went to his memorial service. She got to see people like Marilyn and Donna, who she hasn't seen in a very long time, and some of Paul's family who came to the Westerbeck events were there, and she got to have lots of powerful experiences with those folks and kind of have a new experience. And then of course, her landlord, who's like her grandfather, passed and they've been working on getting everything together because of that. And so, there's been this constant opportunity for her to be in feminine energy. And she could have done it with male energy, and she just is switched. She's just in feminine, she's not in the male energy. She's not choosing. That's the beauty of this. It's the vastly changed state, right? It's just over the hump.

She would have to choose if she was Level 4, but she's not in level 4. She's in the vastly changed state, so she didn't have to choose. It just oozes out of her and get sucked up by other people. And it feels matriarchal. It doesn't feel sexual. It doesn't feel little girl. It

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doesn't even feel crone. It feels matriarchal to her, this way of being feminine, of being female and offering this gift to the world as she just wanders around the planet doing whatever she is doing choicelessly.

A changed state is vastly changed, as it turns out.

Nancy says, it's interesting you mention the feminine energy as I had an essential oil reading with Veronica a number of weeks ago and the combination of oils showing up in my field were matriarchal energy.

Yeah. It's interesting for Veronica because she's like, it's nothing like channeling the Matriarch, but it feels matriarchal when I'm in it and that's a weird kind of a word thing. No other words seem to fit and so she's just sticking with it. We're not talking about the channeled nature, but we are talking about the way that the Matriarch holds energy that is very common. We told you, and the Matriarch has told you many times, that she sees you all as energy, that she has her arms around you right now. For Veronica, the feeling that she had when she was visiting with this gentleman was like the Pietà\*, Michelangelo's Pietà. The idea in that one is Mother Mary holding Jesus' dead body, the way that she just holds space for him. That's the closest visual that Veronica has about this. So, it is a very, very new and fantastic thing, and she's just blissed out in it.

And once that kicked in, a lot of support from the world has also kicked in for her. Well, we'll just tell you everything because we've told you everything else. What she discovered in this process, before this whole thing with the matriarch energy, is that she discovered what really was a driving force in her system. She discovered that she was experiencing the world as though she's a foster child. And she's just waiting to be sent back. Like, you know, I didn't keep my room cleaned up and so they sent me back. And she recognized how that was showing up in the underlying energetics of many, many different types of relationships: her relationships with their landlords, with Jon from the band, and with you guys. There's always this sense in her of like it's just a matter of time before they send me back. And that gets exacerbated by various things that go on but what really was happening of course is core emotion for her, but it's a different level. There was this sense of like I'm just waiting to be abandoned. I'm just waiting to be rejected. It's going to happen so, at some point I better not get too attached, all that kind of stuff. So then there's a sense of our underlying jeopardy constantly running through every single part of every relationship. And this dawned on her very, very viscerally and she was like, you know, I can see how that was motivating a lot of my behavior, and it's actually not true. That's not a true statement. I am not the one getting ready to get thrown back. That's not who I am in this world. And so, it's funny that

surrendering identity ended up surrendering the feeling of I am nothing into the feeling of, not egotistically "I am something", but just the acknowledgement that, "Wow, I'm in these relationships and these people love me and I love them. And I feel supported and loved by them and I hope they feel supported and loved by me."

And so that foster child energy was super loud. Again, alternate expression connections. We're going to talk about that more in a minute, right? Surrendering identity, recognizing where other identities are bleeding through and on and on. She was able to say, hey, you know, that's actually not true. That's Personality bullshit. And I don't even have to fight with it or choose away from it. It's just bullshit that I don't have to deal with.

Again, it's on the second floor and she's on the foot 7th floor. So, that release of the foster child thing led into very nicely the recognition of the feminine energy opportunity of saying I'm going to speak how I feel, not how I want to think, or how I need other people to think in order for me to feel safer around them. People have different views, and these days with I won't get vaccinated and I don't believe in this President and I don't believe in that climate problem and I don't believe in this or that, the division and all that's going on in your world, that's really, really freaking loud. No matter which side of all those things you come down on, it doesn't matter what the topic is, you end up in a space of, you know, I can't fix things. But I can speak to how I feel. Earnestly. Humbly. Quietly.

As it turns out, that feminine energy, it perks people up. They notice. And it affects them.

One guy on that website we were telling you about said, you know, I got it. Do I get a gold star from you, Teach? She said, yes, you get a gold star, here's one. It's pretty funny. And, she asks a lot of questions as she's trying to understand this investment opportunity and other people say I didn't know the answer to that question, either. So, leadership, right? Energetic leadership of saying, I don't know. I'd like to know so I'm going to ask.

It's all physicalizing now. It's all starting to physicalize where every body gets it last. And so that means physicalization of your emanation becomes tangibly accessible to you. You cannot predict what this will look like. Trust us. Do you think that we ever guessed it would look like an animation script being rewritten? Or Veronica doing the Pietà thing? No.



Not at all. It's a following of the choicelessness, not even a following because there's no choice. It's so choiceless that there's not even a recognition that there was anything else to do because why would you want to do anything else but emanate in this way? And be present in this way. And abide in this way.

Okay, so we invited Veronica to make some new graphics for you because we wanted to talk about alternate expression bleed through, aka the comb thing, with a new emphasis. So, here's the basic comb shape we're using [indicating the new graphic]. We wanted one with bigger teeth so that it would be easier for us to make our point. And in the past, what we talked about is that you can gather like lifetimes, like you can say I'll gather times 5, 20 and 30. And put those times together so that I have a big bleed through of .... whatever it is you've got going on, right?

And so, that's how we talked about it before, but we want to show you other ways to think about this or feel in to this. So, if you think about those little blue dots or green dots [on the comb in the new graphic], the idea here is that there are moments when you experienced a certain thing, right? So, let's say, those moments when you experienced having a really great birthday in those lifetimes, it's not like you necessarily need to group those lifetimes the way we described before. But you can group those birthdays. That's what those little blue, green colors mean. So, for Veronica when she feels into that, it's kind of like Christmas lights lighting up in these different lifetimes. It's almost like a sine wave or something where she can connect all these different points in different lifetimes. Not whole lifetimes, but moments out of each lifetime you can tie together. You can bleed through those together as a group.

That's one way to think about it. Here's another thing. Because dying has been on Veronica's mind a lot lately because she's had people passing away, the comb with the blue dots is there to indicate to you the idea of end of life. So, if you're interested in exploring lots of different ways people have processed end of life, you want to learn about end of life, you can say, I want to connect to the end of life's I had in all these different lifetimes, and you don't have to do all of them, trust us. That's a whole hell of a lot of stimuli.

And then another way to think about it would be, let's say these are life times when you were a merchant or a warrior or this or that you can connect to all of those lifetimes as a group and get a big boost of how much bleed through energy and exploration energy that you have on those. So, all these different ways of feeling into the reality of the bleed through, the reality of the accessibility of all that information, and the opportunity that all that information provides, it doesn't have to be an all or nothing lifetime. It can

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be pick and choose certain situations. Let's say you want to be musical or you want to be artistic, you can intend to light up those lifetimes and see what insights they bring through to you.

You really can, you really, really can. And the how of that is, is intention mostly, and a willingness to stop seeing the world as a very small place and feel yourself in a very small box. That little circle we always talk about. Just saying "I'm not going to do it that way" opens up this field of opportunity. And as you have that field of opportunity, then you get to experience and explore. So, you don't have to choose this as much as you stop doing the other thing, you stop doing this small limited thing, and this becomes the new normal.

Another indicator of the vastly changed state that we have within Veronica's example is that normally whenever she wants to communicate with us, she'll just say hey, Eloheim, and we'll have a conversation. We used to do that a lot. We don't do it much anymore. But we used to do it a ton until she discovered that reassurance from us is just reassurance and she didn't want to play the reassurance game anymore so she started changing that relationship. It was a big move that she did on her own. So, the other day she said Eloheim and she got The Visionaries, and she was like, what is happening? And then she said Eloheim and it was the Matriarch or something, right? And so, what's been happening lately is instead of her just visiting with us when she needs to visit, we all show up which is hilarious, but that's another indicator of the vastly changed state. It's broken out of old patterns and it's in the new pattern now, and now there's access to the entire Council in ways that she didn't previously have. It's a thing.

Sousan says cool. Nice to know about lighting up moments or segments of life times.

Yeah, it's cool. And again, if you are looking, you don't have to necessarily intend to do this. You just have to let yourself not fixate on how it's always been and allow for things to shift and move and change, right? The vastly changed state is vastly changed. It's also a Field of Infinite Possibilities and it's also the field of Highly Probable Things. So, you don't have to try to shape and construct that, that's not your job. That's absolutely not what you're doing. You are literally letting go of what does not fit, what does not hold you, what does not define me, what does not identify you. And as you discover what is there, you experience and explore and you don't do the historian thing.

Anybody else have anything else to say? We're just kind of doing a big dump of information on you guys because there's been so much going on around here.

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But if you have something to tell, please type, because we do want to hear from you. But if we don't hear from you, we're really going, and you know how we sometimes say that. But we really mean it this time because we've kind of given you the information we have. We hope that all those stories inspire you to recognize the vastly changed state, and that what we mean when we say vastly changed is how big vastly changed things can be and are, how fast they can change, how profoundly they can change, and how much they can continue to roll out and play out.

It's not a small thing. It's not a small jump. It's not a small change. That's why we call it vastly changed. And, you know, you've been in the Field of Infinite Possibilities this whole time and now probabilities are starting to become very loud. And we had this funny example: it is within the Field of Infinite Possibility for you to get hit by lightning on a billionaire's yacht. But does that feel probable? No. And that it does not feel probable, that defeatist energy, is how Personality sneaks in and says, well, you know, yeah, okay, fine, it's possible, but it's not probable. Defeatist energy. Well, suddenly you recognize that as you surrender your identity more and more, the idea of possibilities and probabilities become synonymous rather than possibilities being like this big field of yay, whoo, there's all kinds of things that can happen in the world, but most likely they're not going to happen to me. It starts to feel right and probable. It is like all the fruit on the tree is ripe simultaneously. Wow, there's plenty of ripe fruit. It's not just, I have an apple tree in my yard that potentially could make apples. It's, my apple tree is full of ripe apples.

Probable, probable, probable. Okay. Is anybody typing?

Sousan says, yes, it's been amazing to hear about Veronica's experiences.

Wonderful. We're glad you enjoyed that.

Margy says, huge difference since the teaching about leaving Personality altogether, not needing to choose and choose again.

Yeah, there's this sense of you don't have to choose once you make the jump, right? We've been talking about this for a long time: the jump from the Level 1 through 6 dynamic, the Homo sapiens dynamic into the Homo spiritus dynamic. Once that jump is made and you start abiding in the vastly changed state, well, that's not something you have to re-evaluate. It just is. You're on a different train track. And you can't force it because you don't make it happen. You just stop doing the other thing. You stop doing Personality. Stop living in that small circle we've been talking about.

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Jenaire says I'm seeing how things are continuing to roll out in music, wanting to connect to Beethoven but it seems Chopin is stepping up.

Okay. There you go. Anybody else?

Margy says you don't have to slap down Personality's kaleidoscope of silliness.

Isn't that good? Kaleidoscope of silliness.

Nancy says fullness is really showing up in a different way.

Did we already talk about the fullness thing? We're thinking we did since you said that we did, but we don't remember. We honestly don't remember where we left off with all of you because again, so much has been going on. It's like every day is this fractal expansion and explosion within Veronica. And that also is a workout on the body to have life feel fractal constantly. Your body is not yet accustomed to living that way. It's not something your body has been invited into previously. So, now all of a sudden, you're living a real fractal experience where every moment has this fullness to it, combined with lots and lots of stuff going on, and this shift out of the masculine energy into the feminine, matriarch energy.

Thank you very much for showing up and being present and being part of it. Good night, much love to you all. Goodbye.

\*The Pietà (meaning "pity", "compassion") is a subject in Christian art depicting the Virgin Mary cradling the dead body of Jesus after his body was removed from the cross. It is most often found in sculpture. The Pietà is a specific form of the Lamentation of Christ in which Jesus is mourned by the Virgin Mary alone.